

# m30 HISTORIC SEATTLE

CELEBRATING 30 YEARS OF PRESERVATION



2005 Program Brochure





# Welcome to Seattle's premier educational program for lovers of buildings and heritage . . .


Every year over 3,000 Pacific Northwest residents enjoy our popular design and neighborhood history lectures, private home and out-of-town tours, the Bungalow Fair, with its show and sale and Arts & Crafts lectures, and exclusive special events.


**Registration is easy:** Our 2005 program brochure is organized into a number of interest areas: Neighborhood Exploration; Out-of-Town Tours; Preserving Your Old House; Bungalow Fair & Lectures; Tea & Tour; and Learning from Historic Sites & Members Meetings.


Select those programs you wish to attend and check them off on the registration form. To receive significant savings from individual tickets and other benefits:

 **Join Historic Seattle:** Members receive substantial discounts over non-member ticket prices. We encourage individual, family, contributing, and corporate memberships and purchase of Passes to assure admission to our popular events at even greater discounts over individual member ticket prices. Please consider gift memberships and event tickets for friends, family, employees, and clients. There's no better way to share your enthusiasm about what Historic Seattle offers, and it provides us with revenues to continue to offer quality programs. **Your membership and event fees only pay for a portion of the cost of producing these programs.**

 **Purchase a Preservation Pass.** It admits members to all Historic Seattle sponsored events at discounts over individual member ticket prices (with the exception of out-of-town tours). Passholders also receive the benefits listed below for **Tea & Tour and Members Bungalow Fair Pass holders.**

 **Purchase a Tea & Tour Pass,** which includes entry to special residences not available to individual ticket purchasers.

 **Purchase a Member Bungalow Fair Pass** for even greater discounts over individual member ticket prices. The Pass includes admission to the Fair and three lectures.

 We also offer a **Non-Member Bungalow Fair Pass** with a discounted price on admission and three lectures.

## 2005 PROGRAMS SCHEDULE AT A GLANCE

<b>January</b>		
13-17	Out of Town Tour Los Angeles Tour	
24 (Mon)	Learning from Historic Sites/Members Meeting Cornish Theater (Norway Hall)	
<b>February</b>		
16 (Wed)	Neighborhood Exploration West Seattle Then and Now	Paul Dorpat
23 (Wed)	Neighborhood Exploration West Seattle Then and Now	Panel & Forum
<b>March</b>		
10 (Thurs)	Preserving Your Old House Recycled Materials for your Old House	
12 (Sat)	Preserving Your Old House Reproduction Tile Demonstration	
24 (Thurs)	Preserving Your Old House Restoration as Part of your Remodel Projects	
<b>April</b>		
23 (Sat)	Neighborhood Exploration Landmark Nomination Workshop	
25 (Mon)	Learning from Historic Sites/Members Meeting Northeast Branch Library	
<b>May</b>		
15 (Sun)	Tea & Tour Osgood Residence, Queen Anne Hill	
<b>June</b>		
4 (Sat)	Out of Town Tour Historic Everett	
<b>July</b>		
18 (Mon)	Learning from Historic Sites/Members Meeting Mt. Baker Presbyterian Church	
31 (Sun)	Tea & Tour Corbett Residence, Capitol Hill	
<b>September</b>		
23 (Fri)	Embroidery Workshop: Ann Chaves	
24, 25	Bungalow Fair and Lectures	
24 (Sat)	Bungalows: The Ultimate Arts & Crafts Home: Jane Powell	
24 (Sat)	Historic Revival Homes of the Twenties and Thirties: Brian Coleman	
25 (Sun)	Arts & Crafts Movement in the Pacific Northwest: Lawrence Kreisman	
<b>October</b>		
TBA	Pass Holders Only Tea & Tour	
24 (Mon)	Learning from Historic Sites/Members Meeting Summit/Northwest School	
<b>November</b>		
5 (Sat)	Neighborhood Exploration Landmark Nomination Workshop	

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## NEIGHBORHOOD EXPLORATION

Since 1998, Historic Seattle has focused attention on the rich and varied character of Seattle neighborhoods. Pioneer Square, First Hill, Capitol Hill, Columbia City, Queen Anne, the University District, and Wallingford have revealed their colorful past through slides, informative talks, the recollections of long-time residents, business leaders, and government officials who discuss continuity and change. In 2005, Historic Seattle partners with the Southwest Seattle Historical Society/Log House Museum and South Seattle Community College to present a lecture and panel discussions in West Seattle. We also present two landmark nomination workshops, first in April and again in November.

### West Seattle Then and Now

Paul Dorpat



Courtesy of the Log House Museum

Belvedere Home 2657 37th SW, 1908

On the first evening of a two-part program, Paul Dorpat, a fountain of knowledge about growth and change in the city, provides a photographic overview of West Seattle. He began studying regional history in the early 1970s, and pays particular attention to the illustrated past—photographs, paintings, post cards, and other ephemera. From his weekly column “Now and Then” in the *Pacific Northwest Magazine*, which he began in 1981, Paul has published three volumes of *Seattle Now and Then*. He is also co-author, with Genevieve McCoy, of *Building Washington: A History of Washington State Public Works*. On the second evening, we will look at buildings in West Seattle that have been saved and renewed through grass roots activism, such as the Admiral Theater, the Log House Museum, and Cooper School. Organizations and individuals will discuss the positive and negative changes that threaten the character of West Seattle neighborhoods and offer suggestions for tackling these.



Courtesy of the Log House Museum

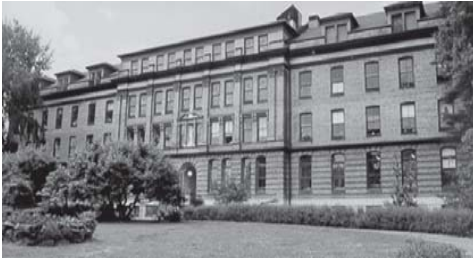
The Bernard residence (Fir Lodge), Asabel Curtis

When: February 16 and 23 (Wed) 7:00 to 9:00 pm  
Where: Olympic Hall, South Seattle Community College  
Tickets: Series (two evenings): \$15 HS and SWSHS members, students (full time with ID); \$20 non-members  
Each session: \$8 HS and SWSHS members, students (full time with ID); \$12 non-members

### Landmark Nomination Workshops

Historic Seattle continues its popular workshop designed as both an introduction to our city's landmark designation process and a crash course in local history research methods and architectural fieldwork. It is a coordinated effort of Historic Seattle and the City of Seattle's Department of Neighborhoods professional preservation specialists and city staff provide a number of perspectives and practical information for creating successful landmark nominations. The workshop will be repeated on November 5. Sign up for the first and you may have a landmarks nomination draft to have reviewed by the second!

When: April 23 (Saturday) 9:00 am to 1:00 pm  
November 5 (Saturday) 9:00 am to 1:00 pm  
Where: Good Shepherd Center, 4649 Sunnyside Avenue North, Room 202  
Tickets: Free/donation; pre-registration required



Historic Seattle Archives

The Good Shepherd Center

## OUT-OF-TOWN TOURS

Historic Seattle has produced wonderful tour opportunities to Ellensburg, Spokane, and Yakima (2002), Vancouver, BC and Bellingham (2003), and Portland, Oregon and Yakima (2004). These all-inclusive programs are thoughtfully designed to investigate significant 19<sup>th</sup> and 20<sup>th</sup> century architecture with expert scholars and guides. They have included exquisite historic interiors in commercial and institutional buildings, private homes and clubs, fine meals, and elegant accommodations in historic properties. This year we are planning a one-day trip to Everett in the late spring. Our five-day trip to Los Angeles in mid-January is sold out.



Residence in Everett, Washington

Jack O'Donnell postcard collection

### Historic Everett

We suspect that nearly all residents of this area have driven past Everett on I-5 but have hardly ever exited there to explore it. They have missed a city with a spectacular waterside location whose growth and urban achievements share much with its neighboring cities. Lumbering, mining, and fishing in the 1880s spurred its early development. New York's John D. Rockefeller and other local and East Coast investors began real estate development on a larger scale in 1891. The Everett Land Company envisioned a thriving industrial town with its commercial center along Hewitt Avenue. The Great Northern Railroad, an active harbor, and heavy industry stimulated its growth and encouraged immigrant worker settlement. For the well-to-do, Grand Avenue and Rucker Hill provided sites for impressive residences.



Public Library, Everett Washington

Jack O'Donnell postcard collection

Members of Historic Everett, a local preservation group, share significant aspects of the city. We begin our day learning about its history from David Dilgard, historian in the Northwest Room of the Everett Public Library—one of Seattle architect Carl Gould's most remarkable design achievements. A walking tour shows off distinguished public buildings, including the beautiful Mission Revival Snohomish County Courthouse, the Art Deco City Hall, the Federal Building and U.S. Post Office, and the restored Everett Theater. Lunch is planned in the grand ballroom of the Monte Cristo Hotel of 1925, restored and adapted to housing by the Seattle firm GGLO.

In the afternoon, we visit the Collins Building, the only surviving example of the wooden bay front mills that were the industrial backbone of "The City of Smokestacks" and the Weyerhaeuser Forest Products office, Carl Gould's flamboyant exploration of historic eclecticism in wood. We tour prestigious residential districts at either end of downtown; Grand Avenue with its park-like promenade overlooking Gardner Bay, and the Rucker Hill Historic District. Both areas have exemplary housing dating from 1890 until the Depression, including the Rucker Mansion and the Hartley Mansion.

When: June 4 (Saturday) 8:00 am to 6:00 pm  
Tickets: \$125 includes bus transportation, lunch, and guided tours (some interiors). \$25 is a tax-deductible contribution to Historic Seattle Preservation Foundation.

**Refund policy:** Full refunds (less \$25 tax-deductible contribution) will be made for cancellations made prior to April 1. Half refunds will be made for cancellations made between April 1 and April 30. There are no refunds for cancellations after May 1 unless your space(s) can be filled with another participant. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by May 1.

## PRESERVING YOUR OLD HOUSE

These workshops take away the mystery and fear of old home stewardship and repairs. For homeowners who respect the age, style, and quality of their houses, Historic Seattle is pleased to announce two workshops with plenty of time for questions. Answers will come from respected contractors and salvage houses and include a rare opportunity to see craftspeople at work in a studio.

### Recycled Materials for your Old House

Pat Flynn from The ReStore, a local not-for-profit dealer in salvaged and refurbished plumbing, lighting, hardware, and woodwork joins Rick Sever, a contractor specializing in the pre-1950 home, to discuss reuse of old building materials. Pat leads deconstruction crews for The ReStore in both residential and commercial buildings. Although it's not always easy or even a cost saving, many materials can only be found as salvaged. We will look at what parts of your home are candidates for reuse, a 'how to' on the best ways to remove these materials, and different ways to prepare the materials for reinstallation.

When: March 10 (Thursday) 7:00 pm to 8:30 pm  
Where: Good Shepherd Center, Wallingford, 4649 Sunnyside Avenue North, Room 202  
Tickets: \$8 Historic Seattle members; \$10 General public

### Reproduction Tile Demonstration

Join us on a field trip to Tile Restoration Center, the leading studio for the reproduction of historic American Arts and Crafts era tile. Founder and owner Marie Glasse Tapp was inspired by a request to repair a local tile fireplace to explore the process and products of important Arts & Crafts period tile producers, including Ernest Batchelder and Claycraft. The staff at Tile Restoration Center invites a limited number of participants to their Wallingford studio to learn how these tiles are produced. Enroll early to guarantee a space.

When: Saturday, March 12, 10am to 11:30 am  
Where: Tile Restoration Center, 3511 Interlake Ave. N  
Tickets: \$8 Historic Seattle members; \$10 General public.  
Attendance limited to 24 for this event

### Restoration as Part of your Remodel Projects

Rick Sever talks about how to look at restoration as a way to enhance and preserve your old house during a remodeling project. He draws from years



Historic Seattle project: Ankeny / Gouey House. Built 1891, restored 1980

Historic Seattle archives

of experience working with Seattle homes as a general contractor, residential designer, and architectural historian. Bring your questions. Some of the best information can be found in the questions from those of you who attend. Rick is a founder and key organizer of the Preserving Your Old House program and currently serves on the Historic Seattle Council.

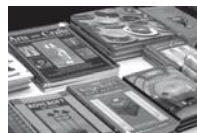
When: March 24 (Thursday) 7:00 pm to 8:30 pm  
Where: Good Shepherd Center, Wallingford, 4649 Sunnyside Avenue North, Room 202  
Tickets: \$8 Historic Seattle members; \$10 General public

## BUNGALOW FAIR

### ARTS & CRAFTS LECTURES, SHOW & SALE



Historic Seattle hosts over 50 craftspeople in metal, tile, glass, textiles, ceramics, and lighting; as well as antique dealers, architects, and interior designers at Town Hall Seattle. The show and sale is an opportunity to learn about early 20<sup>th</sup> century architecture and design and to ask questions and get answers from knowledgeable people in the field. It is also an opportunity for those who have been won over by Arts & Crafts period furniture



Photos by Marissa Narkin

2003 Bungalow Fair

and decoration to be visually stimulated and to think about ways in which to incorporate the many old and new offerings presented here into their homes. This year, in addition to featured lectures there will be presentations and seminars during the day free to all attendees. (See page 6)

## PRE-FAIR WORKSHOP

### Arts & Crafts Embroidery Workshop with Ann Chaves of Inglenook Textiles

(Basic and intermediate)



2004 project: tableround

As part of its Fair weekend, Historic Seattle presents *Arts and Crafts Embroidery*. This year's workshop responds to the requests of past participants and will be a project in applique and embroidery. The background fabric and the applique will be in linen fabric and the embroidery thread will be in Perle cotton. The

workshop is suitable for beginning and intermediate learners. Fee includes materials and supplies to complete the project. (To be announced in the Spring)

For over twenty years Ann has been involved in the study of the Arts and Crafts movement, but her design work emphasizes fluid originality rather than strict reproduction. She conducts workshops at Arts and Crafts conferences and in her studio located in Pasadena, California in a 1906 Greene and Greene house.

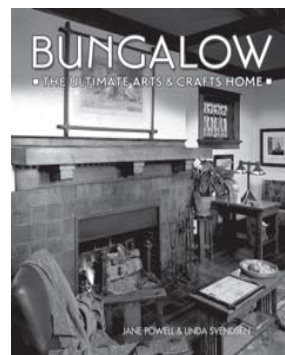
When: September 23 (Friday), 9:00 am to 5:00 pm  
Where: Board Room, Town Hall Seattle, 1119 Eighth Ave.  
Tickets: \$120 Pre-registration required  
Call (206) 622-6952  
Space is limited to 20 and previous workshops have sold out. Register early to guarantee space.

## THE FAIR

The Bungalow Fair continues to be the premier event of its kind in the Pacific Northwest and Historic Seattle's most popular yearly offering. Town Hall Seattle once again provides a warm and inviting setting for outstanding lectures and a show and sale of antiques and new work by some of the nation's leading designers and craftspeople.

When: September 24 (Saturday) 10:00 am to 5:00 pm  
September 25 (Sunday) 10:00 am to 4:00 pm  
Where: Town Hall Seattle, 1119 Eighth Avenue at Seneca Street  
Tickets: \$5 members, \$10 general public includes admission to fair and to a number of free seminars (also see Bungalow Fair Pass option)

## THE LECTURES



### Bungalow: The Ultimate Arts & Crafts Home

Jane Powell

Arts and Crafts restoration expert Jane Powell continues to be one of the most prolific

authors on the subject of bungalows—and certainly

one of the most popular in terms of sound, practical advice delivered with wit and imagination. This lecture draws from her two newest books, *Bungalow: The Ultimate Arts and Crafts Home* and *Bungalow Details*, to explore the wide-ranging character of this popular house form—and to show what should and should not be done in their repair and restoration. Jane Powell is also the author of *Bungalow Kitchens*, *Bungalow Bathrooms*, and *Linoleum*. She is a lecturer and consultant on all aspects of early 20<sup>th</sup> century houses, and is currently restoring the Sunset House, a 1905 Arts and Crafts mansion in her hometown of Oakland, California.

When: September 24 (Saturday) 11:00 am to noon  
Where: The Great Hall, Town Hall Seattle, 1119 Eighth Avenue at Seneca Street  
Tickets: \$8 members, \$10 general public.  
(also see Bungalow Fair Pass option)

## Historic Revival Homes of the Twenties and Thirties

Brian Coleman



Brian Coleman is the author of the recently published book *Classic Cottages* (Gibbs Smith Publishing, 2004) in which he, along with photographer Doug Keister, document small,

romantic homes across the country, including several in Seattle. Coleman's lecture focuses on bungalows and historic revival homes of the 1920s and 1930s. He reviews the sociological trends that helped popularize these homes, and looks at charming examples of revival English Cotswold cottages, Normandy French chateaux and Spanish haciendas across the country. Coleman is Editor-at-Large for *Old House Interiors* magazine and has written extensively on the decorative arts. He is the author of several other books: *Vintage Victorian Textiles*, *The Victorian Dining Room*, *The Best of British Arts and Crafts*, and *Scalamandre*.

When: September 24 (Sat) 1:00 pm to 2:00 pm  
Where: The Great Hall, Town Hall Seattle, 1119 Eighth Avenue at Seneca Street  
Tickets: \$8 members, \$10 general public.  
(also see Bungalow Fair Pass option)

## The Arts & Crafts Movement in the Pacific Northwest

Lawrence Kreisman

Lawrence Kreisman presents the findings of over a year of research with co-author Glenn Mason to examine the role played by the Pacific Northwest as part of the broader national Arts & Crafts movement. He describes regional architecture, furniture and furnishings, metalwork, stained glass, ceramics and textile crafts, printing, photography, and other aspects of the movement as it played itself out in Washington and Oregon. Northwest Arts & Crafts societies and schools followed the early 20th century emphasis on art instruction and manual arts courses. Businesses and individuals capitalized on the Movement to introduce new products. Regional distributors of furniture, metalwork, and tile also assured that the work of the most significant American companies was shown and promoted in Northwest cities. Department stores displayed the wares of Roycroft and Stickley. Important public and private buildings included Tiffany glass and mosaics, specially commissioned Rookwood tile fireplaces, and Gustav Stickley sconces and fireplaces.

Lawrence Kreisman has served as Program Director for Historic Seattle since 1997. He is the author of *Made to Last*, *The Stimson Legacy: Architecture in the Urban West*, *The Bloedel Reserve*, *Art Deco Seattle*, and *Apartments by Anhalt*. He and Glenn Mason are writing *The Arts & Crafts Movement in the Pacific Northwest*. Research and this presentation are partially supported by a Heritage Fund Special Projects grant from 4Culture/CDA King County Lodging Tax Fund and a grant from the Arts & Crafts Research Fund.

When: September 25 (Sun) 11:00 am to noon  
Where: The Great Hall, Town Hall Seattle, 1119 Eighth Avenue at Seneca Street  
Tickets: \$8 members, \$10 general public.  
(also see Bungalow Fair Pass option)



**CULTURE**  
KING COUNTY LODGING TAX

# NEW THIS YEAR

## SEMINARS

### AND QUESTION & ANSWER SESSIONS

Presentations by experts held during fair hours are free with admission to the Fair. Topics to be addressed are:

### Arts & Crafts Textiles Beyond America

Paul Freeman



Archive Edition Textiles

While most people are familiar with the look of hand-made textiles from the American Arts & Crafts movement, the late 19<sup>th</sup> and early 20<sup>th</sup> centuries saw remarkable design reforms in the textile industry throughout England and Europe. Paul Freeman presents and describes the dazzling array of styles and techniques from around the world that were popular during this period. He discusses both hand- and machine-produced textiles for the home. Freeman is the founder of Archive Edition Textiles, an out-growth of his personal passion for historic textiles. The lecture draws from his extensive private collection.

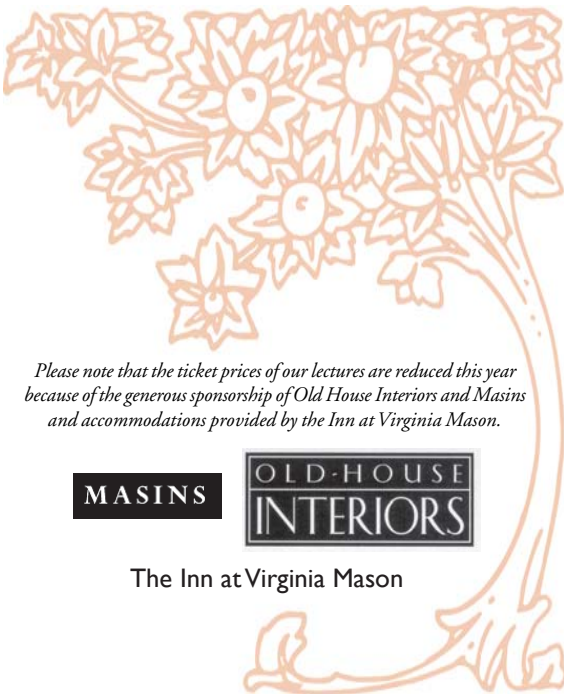
When: September 24 (Saturday) 2:30 pm to 3:00 pm  
Where: The Great Hall, Town Hall Seattle, 1119 Eighth Avenue at Seneca Street  
Tickets: Free with fair admission

### What Would Stickley Do With A Computer? Incorporating Technology Into Arts & Crafts Interiors

Jane Powell

In many ways the struggle to have both technology and art is the central question of the original Arts and Crafts Movement, as well as the current Arts and Crafts Revival. Since this is the twenty-first century—not the nineteenth—the answers may well be different because some of the technology we have now is nothing Stickley or Morris could possibly have imagined. In this presentation, Jane Powell explores the many ways to incorporate twenty-first century technology into Arts and Crafts interiors while still preserving the bungalow aesthetic.

When: September 25 (Sunday) 2:00 pm to 3:00 pm  
Where: The Great Hall, Town Hall Seattle, 1119 Eighth Avenue at Seneca Street  
Tickets: Free with fair admission



*Please note that the ticket prices of our lectures are reduced this year because of the generous sponsorship of Old House Interiors and Masins and accommodations provided by the Inn at Virginia Mason.*



The Inn at Virginia Mason

## Late Fall Tea and Tour to Pass holders Only

### TEA & TOUR

Tea & Tour, a popular offering of Historic Seattle, is a benefit limited to members and their guests. We are privileged to explore historic private residences and gardens that are rarely or never open to public view. In addition to our spring and summer tours, Preservation and Tea & Tour pass-holders will be guests at a third private property in late fall as a privilege of pass purchase. Tickets will not be sold individually for this event. In past years, these special opportunities have included Frank Lloyd Wright-designed homes in the Puget Sound area and the pyramidal top of the Smith Tower. Pass-holders will be notified of the date and location later in the year.

### F. H. Osgood Residence Queen Anne Hill



photo by Laurence Kreisman

The F. H. Osgood residence has a rich and exciting past. Historians report Sinclair Lewis wrote his first novel while living in the house. British symphony conductor Sir Thomas Beecham was a frequent overnight guest during his tenure in Seattle in the 1940's. Astronaut John Glenn and Buckminster Fuller both stayed in the brick residence while visiting Seattle on lecture tours.

Constructed in 1903, its architect, R. Clipson Sturgis of Boston, modeled the residence after the historic Hyslop House in Brookline, Massachusetts, at the request of New England native Mrs. Osgood. The July 1919 edition of *The House Beautiful* magazine included an article on the Osgood house that stated, "the real beauty of the house is in the dignified proportion of the rooms which are capable of being preserved or quite ruined by what is put in them. It is the taste of the owner that makes this house beautiful within." The beautiful formal gardens were originally designed by the Olmsted Brothers. The current owners have involved leading interior

designers, muralists, and landscape architects to restore the house and garden and make it a beautiful and comfortable place for living and entertaining.

When: May 15 (Sunday) 1:00 pm to 4:00 pm  
Where: Address and directions sent prior to tour  
Tickets: \$20 Historic Seattle members and guests of members

### Roy W. Corbett Residence Capitol Hill



photo by Laurence Kreisman

The Corbett residence, designed by the Seattle firm of Schack Young & Myers in 1925, reflects interest in the Mediterranean and Spanish revival styles popularized in

California and firmly rooted in Northwest residential design by the 1920s. Despite the fact that the damp Northwest was not an ideal climate in which to build with stucco, large "movie mansions" like this residence and smaller Mission cottages and bungalow courts found their places in high and low income neighborhoods.

Its most famous owners were John and Anna Roosevelt Boettiger, who lived in this home from May 1938 to May 1941. John was the publisher of the Seattle Post-Intelligencer and Anna was a journalist there. It is no exaggeration to say, "Franklin and Eleanor Roosevelt slept here," as they made several visits during his presidency. Some of the secret service records pertaining to "Security of the Grandchildren of the President of the United States" and a Secret service letter about the security of Eleanor Roosevelt when she visited her daughter and newborn grandson, John Roosevelt Boettiger, will be on display.

The home has recently been refurbished by new owners to display a fine collection of Northwest regional artists.

When: July 31 (Sunday) 1:00 pm to 4:00 pm  
Where: Address and directions will be mailed prior to tour  
Tickets: \$20 Historic Seattle members and guests

*Learning From Historic Sites & Members Meetings*

Historic Seattle invites its members and the public to learn about heritage programs and projects of interest taking place in our community and through the auspices of Historic Seattle. These programs are held at sites of historic or architectural interest. A short quarterly business meeting precedes the program.

**NOTE: In past years, these programs have begun at 7 pm. This year, the start time is earlier, at 6:30 pm. Most meetings, presentations, and informal tours will be completed by 8 pm.**

## Norway Hall/Cornish College Annual Meeting *Winter*

Norway Hall was built in 1915 to house the Sons and Daughters of Norway, cultural and fraternal societies organized on the Pacific Coast between 1903 and 1906 by immigrants. Architect Sonke Englehart Sonnichsen, who had practiced in Norway during a nationalistic romantic revival movement, based the building on medieval structural forms, of stave churches and vernacular farmsteads. The ornament also reflected Scandinavian folklore. Dragon's heads crowned either end of the ridge boards as they met the major gables. Long isolated from the community and turned into an island surrounded by traffic, the building served as a dance hall for many years prior to its purchase by Cornish College of the Arts as part of its plan to relocate and expand its campus. The adaptive reuse project has turned the building into the state-of-the-art Raisbeck Performance Hall, which is utilized by its Theater and Performance Production departments as a teaching and performance venue.

When: January 24 (Monday) 6:30 pm to 8:00 pm  
Where: 2015 Boren Avenue  
Tickets: Free/Donation



Norway Hall

photo by Laurence Kreisman

## Northeast Branch Library *Spring*

In 1945, members of the Ravenna Community Club went door-to-door to raise \$3,000 for a library station. The group rented a small space on 33rd Avenue Northeast near East 65th Street, which The Seattle Public Library equipped and staffed. The Ravenna-View Ridge deposit station opened in December 1945. The station was heavily used and it was clear the area needed a permanent branch. The City Council added \$492,000 to the 1953 budget to buy a bookmobile and build three branches, including the North East Branch. Paul Thiry, a prominent Seattle architect, designed the award-winning building at 6801 35th Ave. N.E. that opened June 3, 1954. The branch soon became the most heavily used branch in the system. In January 2001, Seattle's Landmarks Preservation Board designated the building a Seattle land-mark. The board reviewed design of the addition to the library and the restoration and renovation of the 1954 building by The Miller/Hull Partnership to assure that its significant features were preserved and respected.

When: April 25 (Monday) 6:30 pm to 8:00 pm  
Where: 6801 35th Avenue N.E.  
Tickets: Free/Donation

## Mount Baker Park Presbyterian Church *Summer*



photo by Laurence Kreisman

This fine Romanesque Revival style church, designed 1922-23 and completed the following year, was executed in brick with glazed terra cotta trim and was one of the earliest church designs by the firm of Albertson, Richardson and Wilson; Saint Joseph's Church of 1929-30 is one of their best known works. The Romanesque style terra cotta trim resembles in color and ornament that used by the firm in the Cornish College of the Arts building on Roy Street, north Capitol Hill, built in 1921. Principal characteristics of the building are the three-part Roman styled arched entrance porch with Norman style ornamented columns in blue and green terra cotta; a rose window with terra cotta surrounds; colored terra cotta cornice treatments; a bell tower with double round arched openings; and a red tile roof. The Romanesque style is carried into the sanctuary. Damage from the Nisqually Earthquake led to a commitment by the congregation to do repairs and restoration, as well as to apply for City of Seattle landmark designation, which it received in Spring 2004.

When: July 18, 2005 (Monday) 6:30 pm to 8:00 pm  
Where: 3201 Hunter Boulevard South  
Tickets: Free/donation

## Summit School/ Northwest School *Fall*

Summit School is the oldest extant school building built to serve the central city at the turn of the century. At that time First Hill was a neighborhood of well-to-do families and less affluent laborers living in dwellings ranging from mansions to boardinghouses within blocks of one another. While school architect James Stephen had developed a model school plan in 1901 that allowed for easy expansion of buildings, his plan for a 16-classroom schoolhouse at Summit deviated from the model in the location of stairways and the number and location of classrooms. His plan, in conjunction with the design demands of the sloping site and the use of a stucco exterior finish and Mission style parapets, resulted in a unique schoolhouse that accommodated additions in 1914 and 1928. The Northwest School, which has occupied the building since 1980, has upgraded the facility while preserving the interior spaces and finishes.

This meeting celebrates the 100<sup>th</sup> anniversary of Summit School and the 25<sup>th</sup> anniversary of Northwest School and its important contribution to the First Hill community. This also is the final event in an 18-month celebration marking Historic Seattle's 30<sup>th</sup> Anniversary.

When: October 24 (Monday) 6:30 pm to 8:00 pm  
Where: 1415 Summit Avenue  
Tickets: Free/donation



Summit School

provided by the Washington State Historical Society

# ONGOING HISTORIC HOME TOURS

Throughout the year, Historic Seattle and the Washington Trust for Historic Preservation offer guided tours of their historic properties, Dearborn House (1907) and the Stimson-Green Mansion (1899-1901).



*Dearborn House*

**When:** The tours are presented the second Tuesday of each month from 1:00 pm to 2:30 pm. Space is limited to 25 and pre-registration is required.

**Cost:** \$8 for members; \$10 general public. To register, call (206) 622-6952. Special Preservation Month and Holiday tours include high tea at the Stimson-Green mansion and cost \$20 for members, \$25 general public.

**Group tours :** may also be arranged. Contact Larry Kreisman, Program Director at (206) 622-6952 x 224 or e-mail [larryk@historicscattle.org](mailto:larryk@historicscattle.org). Note that this is not a Preservation or Tea & Tour Pass program.

Founded in 1974, Historic Seattle is the only non-profit membership organization dedicated to the Preservation of Seattle's architectural legacy. Historic Seattle is a major advocate for, and participant in, the thoughtful and meaningful preservation and rehabilitation of historic buildings. Historic Seattle operates out of the 1907 H.H. Dearborn House, one of four extant mansions on First Hill.

phone: 206-622-6952 • fax: 206-622-1197  
e-mail: [info@historicscattle.org](mailto:info@historicscattle.org)  
[www.HistoricSeattle.org](http://www.HistoricSeattle.org)

## Another year of wonderful programs. Don't delay. Enroll now and save!

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Seattle, Washington 98101



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